



**Committee for Culture of St. Petersburg
St. Petersburg State Conservatory named after N.A. Rimsky-Korsakov
Interregional Concert Worker's Union
The Center of International Cooperation - Inter Aspect**

**Second International Festival and Competition of Orchestras
“The Symphony of the World”
St. Petersburg, Russia
02 – 05, April 2020**

Dear friends!

We have a pleasure to invite you to take part in the Second International Festival and Competition of Orchestras “The Symphony of the World” from April 02 to April 05, 2020 in St. Petersburg.

The purpose of the Festival is to promote instrumental art, enrich the repertoire and improve the performing level of the orchestras, and promote the development of the instrumental genre.

THE MAIN GOALS:

- creation of a platform for creative communication, for establishing and strengthening friendly relations with orchestras from different countries of the world, activating cultural exchange.
- promotion of the world's best instrumental music, promoting the integration of world musical cultures and enriching the repertoire of instrumental performance;
- exchange of professional experience, improvement of professional level of leaders and participants of orchestras, development of creative, intellectual, communication and directing skills;
- preservation and development of traditions of national musical cultures;
- discovery of new names and talents in the field of instrumental performance;
- attracting children and young people to participate in orchestras, nurturing the artistic taste of young musicians.

PARTICIPANTS

The festival is open to amateur, school, students and professional teams from around the world working in the genre of instrumental art:

- kinds of orchestras: symphonic (philharmonic) orchestras, chamber orchestras, strings orchestras, folk orchestras, modern orchestras: woodwinds orchestras, brass, pop, jazz;
- by age: children's category (from 7 to 16 years), youth category (from 17 to 30 years), adult category (from 31 years and older); (participants of other ages are allowed in each age group, but not more than 20%);
- by the number of participants: there should be at least 8 people in the orchestra (ensemble), there are no other limits of number.

FESTIVAL VENUES

- St. Petersburg State Capella (20 Moika River Embankment)
- St Peter and Paul Cathedral (22 Nevsky avenue)
- Concert Hall «Coliseum» (100 Nevsky avenue)
- Basilica of St. Catherine (32 Nevsky avenue);
- Center of culture «Kaskad» (Peterhof, Tsaritsinskaya, 2)
- Theater «Through the Looking-Glass» (Rubinshtein str, 13)
- Alexandro-Nevisky Lavra of the Holy Trinity, Centre «Sviato-Dukhovskiy» (Monastyrka, 1)

- Concert Hall of Music College (Bukharetskaya, 35)

TERMS OF PARTICIPATION

- All groups that have submitted an application and accept the terms of this Regulation participate in the festival-competition.
- Each team can take part either in a festival concert (without jury assessment) with a program of 15-20 minutes, or in a contest by presenting a competition program composed as a single concert lasting no more than 15 minutes.
- Each orchestra has to provide printed promotional materials (in English) to be published as posters, booklets and catalogues of the Festival (the resume is not more than 20 lines); each orchestra participant will get a free catalogue with information on all the Festival performers;
- Each orchestra, by possibility, provide an audio recording (CD or several tracks by e-mail) for more accurate distribution of the concert groups.
- The rights to all audio, video and photographing of any performance at the Festival concerts belong to the organizers. The organizer has the right to reproduce and distribute such records made during the Festival.
- It is not permitted to use pyrotechnic and flammable materials, as well as open fire in competitive performances.
- The Festival participants are to cover travel costs at their own expense. The Organising Committee provides accommodation, catering and sightseeing programme agreed upon and confirmed by the participants (see below the festival packages).
- The delegation may include not only the musicians but also accompanying people. The number of accompanying people is not limited.

PROCEDURE FOR PERFORMING

Opening of the Festival — the Official Opening ceremony, representation of participants and jury members. Welcoming concert, the program of the opening gala concert is compiled by the artistic council of the festival based on sent audio and video materials.

Concert and contest programs held in the concert halls of St. Petersburg as a concert with the audience.

Festival program (without jury assessment) - **some works** by the orchestra's choice, total playing time not longer than **20 minutes**.

Competition program (with jury assessment) - **some works** by the orchestra's choice, total playing time not longer than **15 minutes**, at least two diverse works. The competition program should show the style of this orchestra, thematic and genre orientation of his work, discover the performance capabilities and level of musicians.

A soloist (s) with orchestra is welcomed (but no more than one piece).

**The jury will take into consideration any excess of the time limit in adjudication.
The use of phonograms is not allowed!**

Final Concert "For Grand Prix Laureates" — Grand Prix laureates from each nomination (by jury choice) perform in this concert. Participation in the concert for the winner of the Grand Prix is **OBLIGATORY**. Awarding these winners will be during the concert.

The works for the Gala concert of the Grand Prix laureates will be recommended by the jury or chosen by the artistic director of the festival and director of the concert;

FESTIVAL SCHEDULE

Thursday, April 2

during the day	Arrival of participants in St Petersburg. Check in. Registration in Organizing Committee
19.00	the Official Opening ceremony, concert

Friday, April 3

morning	Sightseeing tours, excursions, free time
afternoon	Performances on the main venues of St. Petersburg. Master classes
during the day	Concerts-competitions and not competitive performances

Saturday, April 4

morning	Sightseeing tours, excursions, free time
afternoon	Performances on the main venues of St. Petersburg. Master classes
during the day	Concerts-competitions and not competitive performances
Evening	Friendly party with other orchestras.

Sunday, April 5

morning	City tours, excursions, free time
	the round table with members of jury.
19.00	Closing ceremony. Gala-concert of the Gran Prix laureates
	Departure of the participants

EVALUATION

Concert programs of the contest will be judged by the international Jury of professional Russian and foreign experts.

The evaluation will be based on the following criteria:

1. the complexity of the program (10 points max).
2. mastery of performance (coherence and clarity of sound) (10 points max).
3. nuances (10 points max).
4. originality, virtuosity and originality of performance (10 points max).
5. presentation of the program, the overall impression (10 points max).

One program can earn 50 points max from one jury member, all points of the jury are summed up.

Decisions of the jury are not to be disputed. The possibility of intervention is excluded.

AWARDS

The collective-participant of the festival (without jury assessment) receives a festival diploma and a commemorative cup.

The collective-participant of the competition (in accordance with the decision of the jury), the following awards and prizes are awarded in each nomination of the competition (with the award of the corresponding diploma and prize):

Winner of the Grand Prix - the highest score in the nomination (Money award, Cup and Diploma of the Grand Prix, winner of the competition)

Laureate of the I degree and the title “**Golden Orchestra of the Competition**” (cup and diploma);

Laureate of the II degree and the title “**Silver Orchestra of the Competition**” (cup and diploma);

Laureate of the III degree and the title “**Bronze Orchestra of the Competition**” (cup and diploma);

Participant of the competition (diploma for participation, all contestants who have not become laureates);

The jury has the right to:

- to award not all prizes;
- do not award the Grand Prix;
- share prizes (in disputable situations) within the prize fund;
- reward with special diplomas of the best participants.

The jury gives a special note to the conductor and soloist (declared in the program). According to the results the winners (the highest point) receive the special prizes:

- prize to the best conductor of the competition;
- prize to the best soloist;

The jury reserves the right to award additional special prizes or not to award any of the above.

APPLICATION

The festival can be entered by sending the application form by e-mail: interaspect@mail.ru

The deadline for application is **31 of December 2019**.

Document Required:

- application form with all the required information filled;
- introduction of the orchestra (CV) (in English; max 20 lines) and the conductor (by wish);
- photo of the choir (compulsory, min 2 Mb) and conductor;
- the planned festival programs;
- audio or video recording sending by e-mail.

COPYRIGHT ISSUES

Copyright of photographs and videos taken during the Festival activities belong to the Organizing Committee. The Organizing Committee has the right to use such information, including audio/visual record of the orchestra' performances. The Organizing Committee reserves the right to publish such information in the media or on the Internet.

ORGANIZING COMMITTEE:

<http://en.orchestrafest.ru/> e-mail: interaspect@mail.ru <http://interfestplus.ru/en/>

FESTIVAL FEE (for participants and accompanying persons)

“Festival package A” 132 EUR per person (in hostel)

- 3 nights in tree beds room (bathroom on the bloc), with breakfast
- transfer airport-hotel-airport with guide
- concert and competition performances by program
- sightseeing tour with guide (by bus)
- dinner with other participants
- complete of festival information material and souvenirs
- awards and prizes in accordance with the results
- for group from 30 persons one leader is free



“Festival package B” 152 EUR per person (3* hotel tourist class)

HOTEL FONTANKA <https://en.azimuthotels.com/Russia/a-hotel-fontanka-saint-petersburg/>

- 3 nights in standard twin/double rooms, with bathrooms, with breakfast on buffet
- transfer airport-hotel-airport with guide
- concert and competition performances by program
- sightseeing tour with guide (by bus)
- dinner with other participants
- complete of festival information material and souvenirs
- awards and prizes in accordance with the results
- for group from 35 persons one leader is free



“Festival package C” 165 EUR per person (4* stars standard)

HOTEL «PRIBALTIYSKAYA» <https://www.parkinn.com/hotelpribaltiyskaya-stpetersburg/location>

HOTEL «AZIMUT» <https://en.azimuthotels.com/Russia/azimut-hotel-saint-petersburg/>

- 3 nights in standard twin/double rooms, with bathrooms, with breakfast on buffet
- transfer airport-hotel-airport with guide
- concert and competition performances by program
- sightseeing tour with guide (by bus)
- dinner with other participants
- complete of festival information material and souvenirs
- awards and prizes in accordance with the results
- for group from 35 persons one leader is free



“Festival package D” 175 EUR per person (4* stars)

OKTYABRSKAYA HOTEL <http://www.oktober-hotel.spb.ru/oktober.nsf/en/main>

HOTEL «MOSCOW» <https://www.hotel-moscow.ru/en/>

- 3 nights in standard twin/double rooms, with bathrooms, with breakfast on buffet
- transfer airport-hotel-airport with guide
- concert and competition performances by program
- sightseeing tour with guide (by bus)
- dinner with other participants
- complete of festival information material and souvenirs
- awards and prizes in accordance with the results
- for group from 35 persons one leader is free

